

PRABHAT KUMAR COLLEGE, CONTAI
Department of English
Periodical Test for Internal Assessment : 2019-20

- Mention all details at the top of the answersheet in the format already provided.
- Word Limit for answers : 250 - 300 words.
- Write the answers of different papers in different scripts.
- Make separate PDF files for different papers (Do not merge/combine files of different papers).
- Attach the files of all courses in one E-mail and send it to – englishdept.pkc@gmail.com.

Class : ENGLISH (Hons.) : SECOND YEAR (ANNUAL SYSTEM)

PAPER – III

1. Attempt any one of the following:-

- a) Bring out the elements of ‘anti-sentimental’ comedy in *The Rivals*.
- b) Would you regard Jonathan Swift as a misanthrope in the light of *Gulliver’s Travels*, *BK I*? Explain.
- c) Comment on the Invocation to *Paradise Lost*.
- d) Consider *The Rape of the Lock* as a mock-epic.
- e) Comment on the ‘carpediem’ elements in Marvell’s “To His Coy Mistress”.

PAPER – IV

1. Attempt any one of the following:-

- a) Justify the title of Jane Austen’s novel, *Pride and Prejudice*.
- b) Comment of the different stages of development in Wordsworth’s love of nature as presented in “Tintern Abbey”.
- c) Analyse Shelley’s use of images in “Ode to the West Wind”.
- d) Comment on Keats’ Hellenism in “Ode on a Grecian Urn”.
- e) Attempt a critical appreciation of any one Chimney Sweeper poem by Blake.

PAPER – V

1. Attempt any one of the following:-

- a) Briefly discuss the role of Nature in *The Mayor of Casterbridge*.
- b) Consider “Ulysses” as a dramatic monologue.
- c) Attempt a critical appreciation of Browning’s “The Last Ride Together”.
- d) How does Arnold deal with the theme of mid-Victorian crisis in “Dover Beach”?
- e) Consider “Pied Beauty” as a devotional poem.