B.A. General in Bengali

Programme Specific Outcome

- 1. The course prepares students for teaching and for Creative Bengali Writing.
- 2. The course serves as a basis for further higher studies and research in this field.
- **3.** Students will demonstrate proficiency in literary history, literary theory.
- **4.** Students will demonstrate critical and analytical skills in the interpretation and evaluation of literary texts.
- 5. Students will demonstrate a command of written academic Bengali.
- 6 Students will demonstrate mastery to write under time constraints.
- 7 Students will acquire a good knowledge on the nature of language and of the place of language study on society.
- 8 The students will acquire general linguistic theory and fundamental understanding of core areas of language analysis including phonology, morphology, syntax and pragmatics.

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Course Code	Course Name	Course Outcome
BNGGCC01	BANGLA SAHITYER	STUDENTS WILL BE TAUGHT THE ORIGIN AND
	ITIHAS O BANGLA	DEVELOPMENT OF BENGALI LANGUAGE. THIS COURSE IS
	BHASHATATWA	THE FOUNDATION OF THE WHOLE HONOURSE COURSE
BNGGCC02	KAVYA-KABITA	STUDENTS WILL LEARN THE LONG AND GLORIRIOUS
		HISTORY OF BENGALI POETRY FROM THIS COURSE
BNGGDSC1C	BANGLA KATHASAHITYA	THIS IS THE COURSE OF VARIOUS BENGALI FICTION
	NATAK O PRABANDHA	DRAMA & ESSAY.
BNGGDSC1	SAHITYATATWA O	FROM THIS COURSE STUDENTS WILL LEARN THE FAMOUS
D	SAHITYA NIRMAN KALA	EASTERN AND WESTERN THEORIES RELATED TO THE
		LITERATURE.
BNGGDSC1	BANGLA NATAK O	STUDENTS WILL LEARN THE LONG AND GLORIRIOUS
Α	KABITA	HISTORY OF BENGALI POETRY & DRAMA FROM THIS
	D. A. A. G. A. A. D. A. A. W. A. G. G.	COURSE
BNGGDSC1B	BANGLA UPANYAS O	THIS COURSE WILL COVER THE VARIOUS TYPES OF
DNOCCEON	CHHOTOGALPO	BENGALI NOVEL AND SHORT STORIES.
BNGGSEC01	LIKHAN DAKSHATA	WRITING SKILL IS VERY IMPORTANT FOR EACH AND EVERY
	BRIDDHI	STUDENT. THIS COURSE WILL HELP THEM TO IMPROVE THIS COURSE WILL HELP THEM TO IMPROVE THEIR
		WRITING SKILL AND ENHANCE THE KHOWLEDGE OF
		VARIOUS LANGUAGE
BNGGSEC02	ANUBAD TATTWA O	FROM THIS COURSE STUDENTS WILL COME TO KNOW
DIVOGSECOE	SRIJANSHIL RACHANA	ABOUT THE MODERN TRANSLATION THEORY AND ALSO
		CREATIVE WRITTINGS.
BNGGSE03	SHAILIBICHAR	FROM THIS COURSE STUDENTS WILL LEARN ABOUT
		STYLITCS AND ITS APPLICATION.
BNGGSE04	BISHAYVITTIK	FROM THIS COURSE STUDENTS WILL TAUGHT HOW TO
	ALOCHANA	WRITE PROJECT AND THE AMPORTANCE OF PROJECT
		WRITING.
BNGGGE01	SHISUSAHITYA O	STUDENT WILL TAUGHT THE STRENTH OF CHILDREEN
	GOYENDA KAHINI	LITERATURE THROUGH THIS COURSE.
BNGGGE02	EKANKA NATOK O	STUDENT WILL TAUGHT THE STRENTH OF CHILDREEN
	GOYENDA KAHINI	LITERATURE AND ONE ACT PLAY THROUGH THIS COURSE.