

B.A. General in Music

Programme Specific Outcome

- Music provides a better social environment among the students, who are the future of our nation. It is a subject which is called 'Gurumukhi Vidya'. So, it makes a relation more than a teacher-student relationship.
- Classical Music is the base of all kinds of Indian Music. It is a huge part of our syllabus. So, a student can get thorough knowledge of Swaras and its applications from this course.
- We emphasize on individual composition making, which may help them to expose themselves as music composers in future.
- Our course provides a basic knowledge of Rabindra Sangeet, Bengali Songs and all Folk forms of Bengal and other Provinces. Thus a student can get knowledge of regional songs and may select a subject which they can choose for higher studies. It helps them to establish themselves as one of the specialized artists.
- We have an introductory part of acoustics in our course. It helps the learners to know the science of music, which is necessary to understand music properly.
- Psychological parts of the course help the students to relate music with human psychology, which is required for being a good performer.

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Course Code	Course Name	Course Outcome
MUSGCC01	Theory of Indian Music	This course helps to gain the basic concept of theory in Indian Music.
MUSGCC02	History of Indian music –I	This course helps to increase the knowledge of the history of Indian music.
MUSGCC03	Practical knowledge of Rabindra Sangeet (Practical)	This course helps to perform and teach the song of Rabindranath and Nazrul in proper way.
MUSGCC04	History of Indian Music -II	This course helps to upgrade the theoretical knowledge of Music and gain the knowledge about the centre of classical music in Kolkata so that they will also try to reach at that position in future.
MUSGSE01	SEC-1: Knowledge of Tala	The course helps to gain the basic theory and the elementary knowledge of Tala so that the students will gain a complete knowledge and teach.
MUSGSE02	SEC-2: Practical performance of Khayal (Practical)	This course helps to perform the classical music in proper way.
MUSGSE03	SEC-3 : Stage performance of Song-I(Practical)	The course helps to perform in stage the various kind of music.
MUSGSE04	SEC-4 : Sight Singing (Practical) / Stage performance of Song-II (Practical)	From it the students will be able to read, write and teach the notation system of different type. Also they will be able to perform Bhajan of different types in stage.
MUSGGE01	GE-1: History of Indian Music-I (Bengali Song/ Bangla Gaan) / Elementary Knowledge of Music / Aspects of Thata, Mela, Raga & Tala	This course helps to increase the knowledge of different types of compositions of Indian Music. It also increases the basic knowledge of Indian Music. The students also will be able to gain the theoretical knowledge of Thata, Raga, Mela, Tala etc.
MUSGGE02	GE- 2: History of Indian Music-II / Practical knowledge of songs of Rabindranath, D L Roy, Rajanikanta Sen, Atulprasad Sen & Nazrul Islam (Practical) / Theoretical knowledge of music (including advanced theory of Rabindranath) / Applied theory of Rabindra sangeet	This course helps to increase the knowledge of history of Indian Music. From this course they will be able to perform the song of Rabindranath and Nazrul in proper way. Also they will be able to gain knowledge of various theoretical aspects of Music and theory applied by Rabindranath in his songs.