

B.A. Honours in Music

Programme Specific Outcome

- Music provides a better social environment among the students, who are the future of our nation. It is a subject which is called 'Gurumukhi Vidya'. So, it makes a relation more than a teacher-student relationship.
- Classical Music is the base of all kinds of Indian Music. It is a huge part of our syllabus. So, a student can get thorough knowledge of Swaras and its applications from this course.
- We emphasize on individual composition making, which may help them to expose themselves as music composers in future.
- Our course provides a basic knowledge of Rabindra Sangeet, Bengali Songs and all Folk forms of Bengal and other Provinces. Thus a student can get knowledge of regional songs and may select a subject which they can choose for higher studies. It helps them to establish themselves as one of the specialized artists.
- We have an introductory part of acoustics in our course. It helps the learners to know the science of music, which is necessary to understand music properly.
- Psychological parts of the course help the students to relate music with human psychology, which is required for being a good performer.

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Course Code	Course Name	Course Outcome
MUCHCC01	CT1: Elementary Knowledge of Music: Terminologies and Concepts	The course helps to enhance the primary knowledge about the musical terms and concepts of music.
MUCHCC02	CP2: Thata-Raga Swaramalika Lakshman giti in different Talas (Practical)	The course helps to upgrade the musical voice.
MUCHCC03	CT3: Introduction of Rabindra Sangeet and Theoretical Knowledge of Ragas, Talas and Notations	Through the basic knowledge of Rabindra Sangeet students will gain a brief knowledge of Raga and Tala help them to learn the basic idea of its theory and how the notation is written in different systems by learning these they will gain the knowledge.
MUCHCC04	CP4: Rabindra Sangeet: Thematic Variations (Practical)	This course helps to sing Rabindra Sangeet in different types learning its thematic variations.
MUCHCC05	CT5: History of Indian Music – I	This course helps to learn about the various types of musical literary composition by different musicologists so that they will grow their knowledge to speak or write about it and gaining the knowledge of ragas and talas they will be able to teach.
MUCHCC06	CP6: Practical Knowledge of Indian Music (Practical)	This course helps to perform the Kheyals in proper way and to teach also.
MUCHCC07	CP7: Practical Knowledge of RAGA - I (Practical)	This course helps to perform the kheyals and taranas and gain the knowledge of talas in different layas.
MUCHCC08	CT8: History of Indian Music – II	This course helps to enhance theoretical knowledge of Indian Music so that the students will be able to upgrade them from it.
MUCHCC09	CP9: Practical Knowledge of RAGA - II (Practical)	This course helps to teach and sing the Vilambit and Drut kheyals and the different types of Bhajans.
MUSHCC10	CP10: Rabindra Sangeet (Practical)	This course helps to sing different types of Rabindra Sangeets including Gitinatya and Nrityanatya so that the students will be able to create something like that.

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MUCHCC11	CP11: Practical Knowledge of Rabindra Sangeet (Practical)	This course helps to sing different types of Rabindra Sangeet and analyse the ragas in these songs. Ability to read notation of unknown Rabindra Sangeet enhances the knowledge to identify the swaras.
MUCHCC12	CP12: Practical Knowledge of RAGA-III and TALA (Practical)	The course helps to perform Dhrupad and Dhamar properly with also Thumri and dadra.
MUCHCC13	CT13: Theoretical knowledge of music	This course helps to become a proper singer and to gain the knowledge of various theoretical knowledge of Hindustani and Carnatic system.
MUCHCC14	CP14: Practical Knowledge of Bengali song/ Bangla Gaan (Practical)	This course helps to perform various types of Bengali songs and to teach.
MUCHGE01	GE- 1: Elementary Knowledge of Music / History of Indian Music	This course helps to enhance their primary knowledge of musical terms, the concept of music and some musical contribution of some renowned persons so that they will be able to upgrade them in such way.
MUCHGE02	GE - 2: Aspects of Thata, Mela, Raga & Tala	The course helps to enhance the musical knowledge theoretically so that they will be able to teach.
MUCHGE03	GE - 3: Theoretical knowledge of music (including advanced theory of Rabindranath)	This course helps to experiment about the works of Rabindranath and various types of gaanas helps the students to perform these songs in proper way.
MUCHGE04	GE - 4: Practical Songs of Panchakobi except Rabindranath(Practical) / Knowledge of Rabindra sangeet (Practical)	The course helps to know about the creativity of Kaji Najrul Islam and Rabindranath Tagore and to perform and teach these songs in proper way.
MUCHDS01	DSE-1: Concept of music in Tagore Literature	This course helps to experiment Rabindranath's literary work and enhance the knowledge of literature and music.
MUCHDS02	DSE-2: Karnatak Music / General Aesthetics	This course helps to enhance the knowledge of Karnatak Music and Aesthetics so that they will be able to create something.
MUCHDS03	DSE-3: Acoustics / Practical knowledge of Bhajan and Bengali Songs/Bangla Gan (Practical)	From acoustics the students basically gain the entire knowledge of sound so that they will do something using this in the musical perspective. Bhajan and Bengali song help them to sing these songs properly and teach.

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MUCHDS04	DSE-4: Practical knowledge of Raga (Practical) / Project Work	This course helps to make their musical voice properly and from it they will be able to perform the classical music properly.
MUCHSE01	SEC-1: Practical Demonstration of Khayal (Practical) / Knowledge of Tala (Theoretical) / Sight Singing (Practical)	This course helps to learn the swaras in music and read and write the notation properly with singing also. Khayal helps them to perform it in proper way and Talas also help them to gain its knowledge properly.
MUCHSE02	SEC-2: Stage Performance of Song-I (Practical) / Stage Performance of Song-II (Practical)	This course helps the students to perform song in front of audience in a beautiful way.