

# M.A. in Bengali

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## PROGRAMME SPECIFIC OUTCOME

- ❖ The course prepares students for teaching and for Creative Bengali Writing.
- ❖ The course serves as a basis for further higher studies and research in this field.
- ❖ Students will demonstrate proficiency in literary history, literary theory.
- ❖ Students will demonstrate critical and analytical skills in the interpretation and evaluation of literary texts.
- ❖ Students will demonstrate a command of written academic Bengali.
- ❖ Students will demonstrate mastery to write under time constraints.
- ❖ Students will acquire a good knowledge on the nature of language and of the place of language study on society.
- ❖ The students will acquire general linguistic theory and fundamental understanding of core areas of language analysis including phonology, morphology, syntax and pragmatics.

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Course Code	Course Name	Course Outcome
BNG 101	BHASAR ITIHAS O PARICHAY	To increase the knowledge of linguistics
BNG 102	MADHYAJUGER SAHITYA DHARA	The history and the evolution of pre-modern Bengali literature will help to understand the mediaeval Bengali life & culture
BNG 103	PRACHIN O ADI MADHYAYUGER SAHITYA PATH	To know about the ancient and medieval literature and language area
BNG 104	ANTAMADHYAYUGER SAHITYA PATH	To know about the medieval literature of 'NawabiAmal'
BNG 105	UNISH-BISH SHATAKER GADYASAHITYER ITIHAS O GADYASAHITYA PATH	Bengali prose fiction is the construction of colonial modernity, through which the nineteenth-twentieth century Bengal society, state, economy and economy are introduced.
BNG 201	SADHARAN BHASHA BIJYAN	to acquire Knowledge of general linguistics & etymology, that can help to explain literature
BNG 202	UNISH-BISH SHATAKER KABYA-KABITA PATH	Continuous evolution of Bengali poetry created colonial modernity, as well as poetic reading.
BNG 203	RABINDRA SAHITYA PATH	To enrich the knowledge of Tagore Study
BNG 204	BANGLA BHASATATTWA O SAHITYER PATH (CBCS)	To provide students with a general idea about Bengali language and literature in other courses.
BNG 205	SEMINAR O GABESANADHARMI PRAKALPA RACHANA	Opportunity to analyze Bengali literature from a fresh perspective.
BNG 301	UNISH O BISH SHATAKER UPANYASER ITIHAS O PATH	Bengali novel text in the dialectical context of the individual group.
BNG 302	UNISH O BISH SHATAKER CHOTOGALPER ITIHAS O PATH	To develop the concept of Short-stories and the evolution of Short-stories in world literature during this period.
BNG 303	BANGLA NATAK O PRAHASAN : UNISH O BISH SHATAK	Drama and Bengali Drama literature development as a mirror of social reality.

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<b>BNG 304</b>	PRACHYA SAHITYATATTWA O BANGLA SAHITYER BIBIDHA PATH (CBCS)	To develop the knowledge of ancient Indian Literary Theory
<b>BNG 305A</b>	BHASHA SAMIKSHA	Field Survey and study of Bengali Language through epistemology of linguistics
<b>BNG 305B</b>	MADHYAYUGER PUNTHICHARCHA O KSHETRA-SAMIKSHA	Field Survey and Study of Medieval Literature through calligraphy and archeological memento
<b>BNG 305C</b>	RABINDRA JIBAN O SAHITYA BISHAYAK PRAKALPA	Writing project paper on Tagore's life and Literature
<b>BNG 305D</b>	PRAYOGIK NATYA PRAKALPA	Project on Technical Drama
<b>BNG 305E</b>	LOKA-UPADAN SANGRAHA O SAMIKSHA	Field Survey of Folk Literature & Culture through sample collection and analysis
<b>BNG 305F</b>	KATHASAHITYA BISHYAK PRAKALPA	Project on various unfolding aspects of Bengali Story-Novels may emerge in almost 200 years
<b>BNG 305G</b>	SAHITYATATTWA BISHYAK PRAKALPA	The aim of this study is to expand the practice of theory and to criticize the Bengali texts in the context of Eastern and Western Literary Theory
<b>BNG 305H</b>	BANGLA O PRATIBESHI SAHITYA BISHYAK PRAKALPA	Project on neighborhood Literatures of Bengali
<b>BNG 401</b>	BANGLA SAHITYER RUPANTAR, PATHANTAR, ANUBAD SAHITYA PRERONA	To develop the skill of Literature and the comparative study of Literature
<b>BNG 402</b>	PRACHYA SAHITYATATTWA	To develop the knowledge and skill mainly about Eastern Literature.
<b>BNG 403</b>	PASCHATYA SAHITYATATTWA	To develop the knowledge and skill mainly about Western Literature.
<b>BNG 404</b>	BOHIRBANGIYA BANGLA SAHITYACHARCHA O BHASHA ANDOLON	To study the diasporic Bengali Literature

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<b>BNG 405A</b>	BHASHA BIJYAN O BHASHA TATTWA	To understand the Linguistic study
<b>BNG 405B</b>	MADHYAJUGER SAHITYA PATH	To study the pre-modern Literature and to accustomed with the pre-colonial society- religion-culture
<b>BNG 405C</b>	RABINDRA SAHITYA PATH	To realize the importance of Tagore study in the context of Space-time
<b>BNG 405D</b>	NATYASAHITYA PATH	To witness the evolution of Bengali theatre by the representative texts and introduction to theatricality
<b>BNG 405E</b>	LOKASAHITYA-SANSKRITI TATTWA O PATH	To introduce the folk literature and culture outside the Colonial-modern Literature
<b>BNG 405F</b>	KATHASAHITYA PATH	Evolution of Bengali Story & Novel And study of these in the theoretical aspect
<b>BNG 405G</b>	SAHITYATATTWA O TATTWABID	Introduction to the Eastern & Western Literary Theory And study of Bengali Literature in this aspect
<b>BNG 405H</b>	BANGLA O PRATIBESHI SAHITYA PATH	Comparative study of Indian Literature in Bengali