

B.A. Honours in English

Course code	Course Name	Course Outcome
ENGHCC01	British Poetry and Drama: Beginning to 14th Century and History of English Language	To understand the tradition of English literature from the beginning to 14th century and understand the evolution of English language under different foreign influences.
ENGHCC02	British Poetry and Drama: Renaissance to 17th and 18th Centuries	To understand the tradition of English literature from 14th to 17th centuries and develop a clear understanding of Renaissance Humanism that provides the basis for the texts suggested.
ENGHCC03	British Literature (fiction and non-fiction): 18th Century	To trace the development of Restoration Comedy and anti-sentimental drama examine and analyze the form and function of satire in the eighteenth century and appreciate and analyze the formal variations of Classicism.
ENGHCC04	British Romantic Literature (1798-1832)	To understand Romanticism as a concept in relation to ancillary concepts like Classicism and understand the Romantic period in English literature in terms of its social, philosophical, intellectual, literary backgrounds including German and French influences and appreciate the canonical and representative poems and prose of the writers of the Romantic period.
ENGHCC05	British Literature: 19th Century (1832-1900)	To identify and analyze the socio-economic-political contexts that inform the literature of the period and comment on the historical and political awareness of literary texts as reflected in the transition from nature to culture across various genres.
ENGHCC06	British Literature: The Early 20th Century	To trace the history of modernism in the socio-cultural and intellectual contexts of late nineteenth century and early twentieth century Europe and link and distinguish between modernity and modernism.
ENGHCC07	American Literature	To understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present (17th century to 21st century)
ENGHCC08	European Classical Literature	To historically situate classical European, i.e., Greek and Latin literary cultures and their socio-political-cultural contexts and engage with classical literary traditions of Europe from the beginning till the 5 th century AD
ENGHCC09	Modern European Drama	To understand the role of theatre and drama in the introduction and shaping of modernity and engage with concepts like realism, naturalism, symbolism, expressionism, the Avant Garde, the epic theatre, the theatre of the absurd, etc.
ENGHCC10	Popular Literature	To trace the early history of print culture in England and the emergence of genre fiction and best sellers and engage with debates on high and low culture, canonical and non-canonical literature.

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ENGHCC11	Postcolonial Literatures	To understand the social-historical-political-economic contexts of colonialism and postcolonialism in India and other countries affected by colonial rule and understand the scope of postcolonial literatures in India and elsewhere, primarily as a response to the long shadow of colonialism, not just of colonial occupation.
ENGHCC12	Women's Writing	To recognise the importance of gender specificity in literature and understand and appreciate the representation of female experience in literature
ENGHCC13	Indian Classical Literature	To explain the eco-socio-political-cultural context of the age that produced Indian classical literature from its early beginning till 1100 AD and appreciate the pluralistic and inclusive nature of Indian classical literature and its attributes
ENGHCC14	Indian Writing in English	To appreciate the historical trajectory of various genres of IWE from colonial times till the present and critically engage with Indian literary texts written in English in terms of colonialism/postcolonialism, regionalism, and nationalism.
ENGHDS01	Nineteenth Century European Realism	To demonstrate an awareness of the emergence of Realism and literary movements in Europe in the Nineteenth Century by engaging with key texts of European Realism.
ENGHDS02	World Literatures	To explain the concept of World Literature and its evolution in relation to other related concepts e.g. national literature, general literature, comparative literature and <i>Vishwa Sahitya</i> .
ENGHDS03	Science Fiction and Detective Literature	To write critically about the two genres: Science Fiction, and Detective Literature and engage with the philosophical and psychological and social issues that are an intrinsic part to the two genres
ENGHDS04	Partition Literature	To explain historical and socio-cultural factors responsible for the Partition of Indian Sub-continent and demonstrate critical understanding of manifestations of the experience of the partition in various art forms.
ENGHSE01	English Language Teaching	To identify and classify strategies used by a teacher to teach language and demonstrate clear understanding of the syllabus, its structure and development
ENGHSE02	Business Communication	To develop a comprehensive understanding of the theoretical and practical aspects of business communication and develop both basic and advanced skills in business communication from writing minutes of meetings to project reports
ENGHGE01	Academic Writing and Composition	To convey their ideas in English using simple and acceptable English in writing and understand to recognize and draft different types of writing – e.g. classroom notes, summaries, reports, exploratory and descriptive paragraphs, substantiating etc
ENGHGE02	Media and Communication Skills	To develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts.

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ENGHGE03	Contemporary India: Women and Empowerment	To develop a comprehensive understanding of the Social Construction of Gender, Women and Law the Indian Constitution and to recognise the importance of gender specificity in literature and understand and appreciate the representation of female experience in literature
ENGHGE04	Environment & Literature	To develop a comprehensive understanding of the concepts of Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism.