BROCHURE

SHORT TERM TRAINING COURSES ON TABLA, FOLK SONG, and FABRIC ARTWORK

P. K. College, Contai 2017-18

SHORT TERM TRAINING COURSE ON TABLA

Commencement of the Courses: 20. 1. 18

COURSE FEES (RS.) : Nil

Duration of course: 15 days

Name of the course Coordinatator: Saroj Kimar Grorai

Contact number: 8617655323

How to Apply: <u>Candidates will be offered admission on First-Come-First-Serve basis.</u>
Candidates are asked to contact the Course Coordinator to enroll their names.

Syllabus of Tabla Certificate Course

□ General Knowledge of Ancient Indian Tala System (2L)
 □ General knowledge of the different systems Tala Prevalent in India (4L)
 □ Analytical Studies of common Tala-S and Layakrie-S (10L)
 □ Analytical studies of different Gharana's Kayda-S (10L)
 □ Analytical studies of different Tukra S, Paran-S & Chakradar (8L)
 □ Stylistic studies of different Laggi and Lari(8L)
 □ Talbadya Kacheri (10L)

Outcome of the course

- Preliminary theoretical idea about tabla
- Knowledge of indian different gharana of tabla
- ❖A complete knowledge about Tukra, laggi and Lari

SHORT TERM TRAINING COURSE ON FOLK SONG

Commencement of the Courses: 20. 1. 18

COURSE FEE (RS.): Nil

Duration of course: 7 days

Name of the Course Coordinatator: Mrs. Itu Pradhan

Contact number: 9733559355

How to Apply: <u>Candidates will be offered admission on First-Come-First-Serve basis.</u> <u>Candidates are asked to contact the Course Coordinator to enroll their names.</u>

Syllabus of Certificate Course on Folk Song

☐ Language, comparison and localization of folk song (4L) ■ Various forms and tradition and characteris of Jhumur gaan (3L). ☐ Pater gaan' and 'Patua' (4L). ☐ Future of folk song (3L). ☐ Useful musical instruments in folk song (3L). • One folk song from each variety of folk forms in the following: Bhapaea, chatka, Gambhira, Zarigaan, Sarigaan, Dhamail, Kabigaan, Tarzagaan, Trinather gaan. Dehotatwer gaan, Agamoni, Bhatiali. (36L).

Outcome of the course

- Preliminary theoretical idea about folk song
- ❖Knowledge about different types of folk song
- ❖ Achieving of the different style of Bengali folk song

SHORT TERM TRAINING Certificate COURSE Fabric Artwork

Commencement of the Courses: 20. 1. 18

Duration of Course: 7 days

COURSE FEE (RS.): Nil

Name of the course Coordinatator: Dipika Das

Contact number: 9547953993

How to Apply: <u>Candidates will be offered admission on First-Come-First-Serve basis.</u>

Candidates are asked to contact the course coordinator to enroll their names.

Syllabus of Fabric Artwork

- ☐ Introduction of fabric technology, concept of thread, yarn, spun. (3L) ☐ Batik: History, Origin, types. Process of batik on cloth(both hand and print) ☐ Materials used for batik work on cloth(4L) □ Process of doing batik on cloth(cotton/silk/georgette), details method. Dye method. (5L) □ Selection of cloth, use of colour on different cloth(cotton, silk etc) (5L) ☐ Practice of drawing (10L) Batik work: Nature work, Portrait (10L)
- Bhapaea, chatka, Gambhira, Zarigaan, Sarigaan, Dhamail, Kabigaan, Tarzagaan,

Outcome of the course

- ❖ Preliminary theoretical idea about fabric
- **❖**Hand on teaching experience on fabric work
- ❖ A deep idea on the selection of cloth to do fabric work

Brochure of the Certificate Course
On

Ancient Heritage of India

(Inception of Course: 2017-18)

An Initiative to inculcate values among students

Prabhat Kumar College, Contai

CERTIFICATE COURSE ON SOLAR TECHNOLOGY

COURSE FEES (RS.): Nil

Course Duration: Six months

Name of the course Coordinatators: Subir Samanta

Contact number: 9474599840

How to Apply: Interested students will submit their biodata to the coordinator. The selected candidates will be finalized after a short screening test.

SYLLABUS

Syllabus

Unit -1 Indian Culture: An Introduction and Historical Perspective 10 classes – 10 Hours

- 1. Characteristics of Culture: Significance of Geography on Indian Culture, Roots of Indian Culture in Sindhu-Saraswati Civilization and Vedic Culture.
- 2. Society in Ancient Period Varna & Jati, Family and Marriage in India, Position of Women in Ancient India.
- Religion and Philosophy (Ancient Period), Pre-vedic and Vedic Religion, Buddhism and Jainism, Indian Philosophy Vedanta and Mimansa School of Philosophy.

Unit – 2 Indian Languages and Literature 10 classes – 10 Hours

- 1. Evolution of Script and Language in India: Harappan Script and Brahmi Script.
- 2. Short History of Sanskrit literature the Vedas and Brahmans and Upanishads and Sutras, Epics: Ramayana and Mahabharata and Puranas.
- 3. History of Buddhist and Jain Literature in Pali, Prakrit and Sanskrit, sangama Literature.

Unit – 3 A Brief history of Indian Art and Architecture 10 classes – 10 Hours

- 1. Indian Art and Architecture: Gandhara School and Mathura School of Art, Hindu temple Architecture, Buddhist Architecture.
- 2. Indian Painting Tradition (Ancient)
- 3. Performing Arts Divisions of Indian Classical Music Hindustani and Carnatic Dance of India: Various Dance forms: Classical and Regional.

Course Outcomes

- 1. To teach the learners to pay honour to great Indian Culture and implement value sense in livelihood.
- 2. To establish a link between culture and heritage.
- 3. To develop among the learners a feeling of the love and a sense of belongingness towards the nation.
- 4. To impart knowledge about the glories culture and rich heritage of the country.
- 5. To acquaint the learners with the great contributors of our ancestors in the areas of philosophy, science, art, music, architecture etc.
- 6. To acquaint the learners with underlying unity among different religions in India and unity in other diversities.