

B.A. Honours in Sanskrit

Course Code	Course Name	Course Outcome
SANHCC01	Classical Sanskrit Literature(Poetry)	By Raghuvamsam Students can know the dignity and the proper quality of the Kings of Suryavamsha. There are several moral knowledge in Nitisatakam. In Kiratarjuniyam text students can able to know the political consciousness of Draupadi asa well as the ancient Indian Women. By Kumarasambhava-ch.5. the learners able to know the path of saivation.
SANHCC02	Classical Sanskrit Literature (Prose)	In the Sukanasopadesha we can see a very captivating description of Lakshmi's interest and interest blasphemy and the qualities of King. And from Visrutacharita the students able to know the social and cultural knowledge of ancient India.
SANHCC03	Critical Survey of Sanskrit Literature	It is imprinted on us so that the various anecdotes narrated in our Indian culture and Vedic literature are essential in our human life so that the students can realize and be educated in their own virtues through reading.Formation of ideas about the origin and development of various genres of Vedic Sanskrit literature.
SANHCC04	Self Management in the Gita	By the Holy Gita Students can able to know the sacred path of Salvation, Peace, devotion and the way of self management. By this the learners can control their mind.
SANHCC05	Classical Sanskrit Literature (Drama)	Sanskrit Dramas are the mirror of Indian social, cultural, religious and political issues. By these dramas students can know the efficiency of Chanakya, good qualities of Dushyanta, sacred advice of Kanva, and dignity and respect of Vasavadatta.
SANHCC06	Poetics and literary criticism.	Poetry or verse is a universal medium to convey beauty and emotions.Learners became know a more apt definition would be the way the poems, stories, dramas are structured and constructed. They mostly follow a set pattern as prescribed in the Nāṭyaśāstra by Bharata muni.The power of words (sabdasakti) is the most important point to make an uttamakavya in Sanskrit literature. The Rasa Sutra summarizes the factors in art construction that leads to relishing of the Rasa.
SANHCC07	Indian Social Institution	students able to know the Basic Functions of Social Institution. The science of polity was well known to the people in ancient India. It was known by several names like Rajadharmā, Rajyasāstra, Dandaniti, Nitisāstra, and Arthosāstra.
SANHSE01	Reading Skills in Brahmi Scripts	By knowing brahmi script students can edit ancient unpublished Manuscript and ancient heritage of Indian knowledge.
SANHCC08	Indian Epigraphy, Paleography and Chronology	In the study of the history of literature and language, epigraphy has a vital role to play. To go over the inscriptional data with re spect to any discipline a rudimentary knowledge of epigraphy is prerequisite. Paleography is concerned with the forms and processes of writing; not the textual content of documents.
SANHCC09	Modern Sanskrit Literature	Early works of Sanskrit literature were transmitted through an oral tradition for centuries before they were written down in manuscript form. By modern Sanskrit literature students can understand the contemporary social and political issues.
SANHCC10	Sanskrit and World Literature	By this students can able to know the importance of Gita, Upanishads, Fables in India as well as abroad.
SANHSE02	Sanskrit Meter and Music	Sanskrit Procody is a substantially larger repertoire than in any other metrical tradition. By this we can easily understand the reading system of vedic Mantras as well as sanskrit slokas.

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SANHCC11	Vedic literature	Students will be acquainted with the ancient Indian History and culture through this oldest literature of the world.
SANHCC12	Sanskrit Grammar	Learners will be able to know about clear concept of Sajna sutra Paribhasa sutra and difference between Sajna and Paribhasa sutra with special reference to Lghusidhhantakoumudi.
SANHDS01	Art of Balance living	By this learners can know the method of self-presentation, restriction of fluctuations by practice and passionlessness, severals distict means of mental purity and methods of Improving behaviour.
SANHDS02	Theatry and Dramaturgy in Sanskrit	Here students can know the types and construction of theatre, types and qualities of Hero and Heroine, subject matter of drama and various types of Rasa.
SANHCC13	Ontology & Epistemology	Students would be able to acknowledge the various Padarthas, understand societies and multi-dimensional of Pramanas and the creation of world.
SANHCC14	Sanskrit Composition & Communication	Students can know the Construction of Sanskrit sentence by Declension, Conjunction, Suffix and others genre.
SANHDS03	Sanskrit Linguistics	Make the Students' acquainted with the development of Indo-European language and Indo-Iranian branch of language, a comparison between Vedic and Classical Sanskrit and all features of Sanskrit language, acquainted with the various types of phonetic laws.
SANHDS04	Fundamentals of Ayurveda	We interact with the seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co-workers etc. We affect and are affected by every other animate and inanimate thing in existence. Bringing all of this into balance is the key to living healthy.
SANHGE01	Basic Sanskrit	Students can know the Construction of Sanskrit sentence by Declension, Conjunction, Suffix and others genre.
SANHGE02	Sanskrit and other Modern Indian Languages	linguists are often interested in and can speak a variety of languages, linguists know more about how language works, rather than having the ability to speak and understand multiple languages. Linguistics helps us understand our world. It helps us empower people.
SANHGE03	Fundamentals of Indian Philosophy	By the Indian Philosophy students can know the absolute soul and get salvation, peace and can avoid the sorrowness.
SANHGE04	Basic Principles of Indian Medicine System (Ayurveda)	We interact with the seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co-workers etc. We affect and are affected by every other animate and inanimate thing in existence. Bringing all of this into balance is the key to living healthy.