B.A. Honours in Bengali

Course code	Course Name	Course Outcome
BNGHCC01	BANGLA BHASAR UDBHAB O PARICHAY	STUDENTS WILL BE TAUGHT THE ORIGIN AND DEVELOPMENT OF BENGALI LANGUAGE. THIS COURSE IS THE FOUNDATION OF THE WHOLE HONOURSE COURSE
BNGHCC02	BANGLA SAHITYER ITIHAS	FROM THIS COURSE STUDENTS WILL LEARN THE HISTORY OF BENGALI LITERATURE SINCE BEGINNING. THIS COUSE IS TREATED AS THE POLAR OF BENGALI HONOURSE COURSE.
BNGHCC03	PRACHIN O MADHYAJUGER PADPATH	HERE STUDENTS WILL ACQUAINTED WITH THE SELECTED TEXT, WRITTEN BY THE EMINENT WRITERS OF THE THEN BENGALI LITERATURE. THIS COURSE WILL TOUGHT THE CHRONOLOGICAL DEVELOPMENT OF THE BENGALI LITERATURE.
BNGHCC04	SRICHAITANYAJIVANI O MANGALKABYA PATH	THIS COURSE WILL COVER THE LIFE OF SRICHAITANYA AND IMPORTANCE OF DIFFERENT TYPES OF MANGALKAVYA
BNGHCC05	UNISH BIDH SHATAKER PRABANDHA O KABYA SAHITYER ITIHAS O AKHYAN SAHITYER PATH	THIS COURSE WILL COVER THE MAIN FEATURES AND NARRATIVES OF BENGALI ESSAY, POETRY AND OTHER CATEGORIES OF NINETEENTH AND TWENTIETH CENTURY OF BENGAL
BNGHCC06	CHHANDA ALANKAR O NIRBACHITA KABITA PATH	THROUGH THIS COURSE STUDENTS WILL LEARN THE RHYTHM & RHETORIC OF BENGALI POETRY. THIS COURSE IS VERY ESSENTIAL TO UNDERSTAND THE INNER MEANING OF POETRY.
BNGHCC07	PRABANDHA SAHITYA PATH	DIFFERENT TYPES OF BENGALI ESSAYE ARE DISCUSSED HERE SO THAT THEY CAN UNDERSTAND THE BEAUTY AND STRENGTH OF BENGALI LITERATURE.
BNGHCC08	UNISH BIDH SHATAKER NATYA O KATHA SAHITYER ITIHAS O CHHOTOGALPA PATH	BENGALI DRAMA, NOVEL & SHORT STORIES ARE TAUGHT HERE. STUDENTS WILL LEARN THE MAIN FEATURES AND CHARACTERISTICS OF DIFFERENT CATEGORIES OF BENGALI LITERATURE.
BNGHCC09	KAVYAPATH	STUDENTS WILL LEARN THE LONG AND GLORIRIOUS HISTORY OF BENGALI POETRY FROM THIS COURSE
BNGHCC10	UPANYAS PATH	THIS COURSE WILL COVER THE VARIOUS TYPES OF BENGALI NOVEL.
BNGHCC11	NATYA PATH	THROUGH THIS COURSE STUDENTS WILL LEARN THE RHYTHM & RHETORIC OF BENGALI POETRY. THIS COURSE IS VERY ESSENTIAL TO UNDERSTAND THE INNER MEANING OF POETRY.
BNGHCC12	KAVYATATWA O PASHCHATWA SAMALACHANATATWA O SAHITYATER RUPRITI	FROM THIS COURSE STUDENTS WILL LEARN THE FAMOUS EASTERN AND WESTERN THEORIES RELATED TO THE LITERATURE. THIS COURSE IS TREATED THE MOST VITAL PART OF THE WHOLE BENGALI BENGAI HONS COURSE.
BNGHCC13	LOKASAHITYA	STUDENTS WILL LEARN THE ORAL TRADITION OF BENGALI LITERATURE WHICH WILL HELP THEM TO DIFFERNTIATE BETWEEN FOLK LITERATURE AND WRITTEN LITERATURE.
BNGHCC14	SANSKRITA, INREJI O PRATIBESHI SAHITYR	NOW A DAYS LITERATURE IS A INTERDISCIPLINARY SUBJECT. KNOWLEDGE OF ENGLISH AND SANSKRIT LITERATURE IS VERY MUCH ESSENTIAL TO UNDERSTOOD AND EXPLAIN THE BENGAI LITERATURE. STUDENTS WILL LEARN A COMPARATIVE DISCOURSE FROM THIS

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		COURSE.
BNGHDS01	PRACHIN SAHITYATATWA O SAHITYATATWIK	INDIA HAS A LONG HISTORY OF LITERARY THEORY, ESPECIALLY IN SANSKRIT LITERATURE. STUDENTS WILL LEARN THE MAIN FEATURES OF INDIAN LITERARY THEORY AND ITS CRITICS
BNGHDS02	BANGLA CHHOTOGALPA BHRAMANKAHINI O GOYENDAKAHINI PATH	STORY, TRAVELOGUE AND DETECTIVE NOVELS ARE THE MOST ATTRACTIVE PART OF THE BENGALI LITERATURE. IT HAS A LONG HISTORY SINCE NINETEENTH CENTURY. STUDENT WILL TAUGHT THE STRENTH OF THESE WRITTINGS THROUGH THIS COURSE.
BNGHSE01	LIKHAN DAKKHATA BRIDDHI	WRITING SKILL IS VERY IMPORTANT FOR EACH AND EVERY STUDENT. THIS COURSE WILL HELP THEM TO IMPROVE THIS COURSE WILL HELP THEM TO IMPROVE THEIR WRITING SKILL AND ENHANCE THE KHOWLEDGE OF VARIOUS LANGUAGE
BNGHSE02	BANGLA BHASA O SAHITYA BISHAYAK PRAKALPA RACHANA	PROJECT WRITING IS ONE OF THE MOST IMPORTANT PART OF MODERN TEACHING METHODOLOGY. FROM THIS COURSE STUDENTS WILL TAUGHT HOW TO WRITE PROJECT AND THE AMPORTANCE OF PROJECT WRITING.
BNGHGE01	BANGLA BHASAR UDBHAB O PARICHAY	STUDENTS WILL BE TAUGHT THE ORIGIN AND DEVELOPMENT OF BENGALI LANGUAGE. THIS COURSE IS THE FOUNDATION OF THE WHOLE HONOURSE COURSE
BNGHGE02	SAHITYATATWA O SAHITYA NIRMAN KALA	FROM THIS COURSE STUDENTS WILL LEARN THE FAMOUS EASTERN AND WESTERN THEORIES RELATED TO THE LITERATURE. THIS COURSE IS TREATED THE MOST VITAL PART OF THE WHOLE BENGALI BENGAI HONS COURSE.