

B.A. General in Music

| Course Code | Course Name | Course Outcome |
|-------------|---|--|
| MUSGCC01 | Theory of Indian Music | This course helps to gain the basic concept of theory in Indian Music. |
| MUSGCC02 | History of Indian music –I | This course helps to increase the knowledge of the history of Indian music. |
| MUSGCC03 | Practical knowledge of Rabindra Sangeet (Practical) | This course helps to perform and teach the song of Rabindranath and Nazrul in proper way. |
| MUSGCC04 | History of Indian Music -II | This course helps to upgrade the theoretical knowledge of Music and gain the knowledge about the centre of classical music in Kolkata so that they will also try to reach at that position in future. |
| MUSGSE01 | SEC-1: Knowledge of Tala | The course helps to gain the basic theory and the elementary knowledge of Tala so that the students will gain a complete knowledge and teach. |
| MUSGSE02 | SEC-2: Practical performance of Khayal (Practical) | This course helps to perform the classical music in proper way. |
| MUSGSE03 | SEC-3 : Stage performance of Song-I(Practical) | The course helps to perform in stage the various kind of music. |
| MUSGSE04 | SEC-4 : Sight Singing (Practical) / Stage performance of Song-II (Practical) | From it the students will be able to read, write and teach the notation system of different type. Also they will be able to perform Bhajan of different types in stage. |
| MUSGGE01 | GE-1: History of Indian Music-I (Bengali Song/ Bangla Gaan) / Elementary Knowledge of Music / Aspects of Thata, Mela, Raga & Tala | This course helps to increase the knowledge of different types of compositions of Indian Music. It also increases the basic knowledge of Indian Music. The students also will be able to gain the theoretical knowledge of Thata, Raga, Mela, Tala etc. |
| MUSGGE02 | GE- 2: History of Indian Music-II / Practical knowledge of songs of Rabindranath, D L Roy, Rajanikanta Sen, Atulprasad Sen & Nazrul Islam (Practical) / Theoretical knowledge of music (including advanced theory of Rabindranath) / Applied theory of Rabindra sangeet | This course helps to increase the knowledge of history of Indian Music. From this course they will be able to perform the song of Rabindranath and Nazrul in proper way. Also they will be able to gain knowledge of various theoretical aspects of Music and theory applied by Rabindranath in his songs. |