

B.A. Honours in Music

| Course Code | Course Name | Course Outcome |
|-------------|---|--|
| MUCHCC01 | CT1: Elementary Knowledge of Music: Terminologies and Concepts | The course helps to enhance the primary knowledge about the musical terms and concepts of music. |
| MUCHCC02 | CP2: Thata-Raga Swaramalika Lakshman giti in different Talas (Practical) | The course helps to upgrade the musical voice. |
| MUCHCC03 | CT3: Introduction of Rabindra Sangeet and Theoretical Knowledge of Ragas, Talas and Notations | Through the basic knowledge of Rabindra Sangeet students will gain a brief knowledge of Raga and Tala help them to learn the basic idea of its theory and how the notation is written in different systems by learning these they will gain the knowledge. |
| MUCHCC04 | CP4: Rabindra Sangeet: Thematic Variations (Practical) | This course helps to sing Rabindra Sangeet in different types learning its thematic variations. |
| MUCHCC05 | CT5: History of Indian Music – I | This course helps to learn about the various types of musical literary composition by different musicologists so that they will grow their knowledge to speak or write about it and gaining the knowledge of ragas and talas they will be able to teach. |
| MUCHCC06 | CP6: Practical Knowledge of Indian Music (Practical) | This course helps to perform the Kheyals in proper way and to teach also. |
| MUCHCC07 | CP7: Practical Knowledge of RAGA - I (Practical) | This course helps to perform the kheyals and taranas and gain the knowledge of talas in different layas. |
| MUCHCC08 | CT8: History of Indian Music – II | This course helps to enhance theoretical knowledge of Indian Music so that the students will be able to upgrade them from it. |
| MUCHCC09 | CP9: Practical Knowledge of RAGA - II (Practical) | This course helps to teach and sing the Vilambit and Drut kheyals and the different types of Bhajans. |
| MUSHCC10 | CP10: Rabindra Sangeet (Practical) | This course helps to sing different types of Rabindra Sangeets including Gitinatya and Nrityanatya so that the students will be able to create something like that. |

B.A. Honours in Music

| | | |
|-----------------|--|--|
| MUCHCC11 | CP11: Practical Knowledge of Rabindra Sangeet (Practical) | This course helps to sing different types of Rabindra Sangeet and analyse the ragas in these songs. Ability to read notation of unknown Rabindra Sangeet enhances the knowledge to identify the swaras. |
| MUCHCC12 | CP12: Practical Knowledge of RAGA-III and TALA (Practical) | The course helps to perform Dhrupad and Dhamar properly with also Thumri and dadra. |
| MUCHCC13 | CT13: Theoretical knowledge of music | This course helps to become a proper singer and to gain the knowledge of various theoretical knowledge of Hindustani and Carnatic system. |
| MUCHCC14 | CP14: Practical Knowledge of Bengali song/ Bangla Gaan (Practical) | This course helps to perform various types of Bengali songs and to teach. |
| MUCHGE01 | GE- 1: Elementary Knowledge of Music / History of Indian Music | This course helps to enhance their primary knowledge of musical terms, the concept of music and some musical contribution of some renowned persons so that they will be able to upgrade them in such way. |
| MUCHGE02 | GE - 2: Aspects of Thata, Mela, Raga & Tala | The course helps to enhance the musical knowledge theoretically so that they will be able to teach. |
| MUCHGE03 | GE - 3: Theoretical knowledge of music (including advanced theory of Rabindranath) | This course helps to experiment about the works of Rabindranath and various types of gaanas helps the students to perform these songs in proper way. |
| MUCHGE04 | GE - 4: Practical Songs of Panchakobi except Rabindranath(Practical) / Knowledge of Rabindra sangeet (Practical) | The course helps to know about the creativity of Kaji Najrul Islam and Rabindranath Tagore and to perform and teach these songs in proper way. |
| MUCHDS01 | DSE-1: Concept of music in Tagore Literature | This course helps to experiment Rabindranath's literary work and enhance the knowledge of literature and music. |
| MUCHDS02 | DSE-2: Karnatak Music / General Aesthetics | This course helps to enhance the knowledge of Karnatak Music and Aesthetics so that they will be able to create something. |
| MUCHDS03 | DSE-3: Acoustics / Practical knowledge of Bhajan and Bengali Songs/Bangla Gan (Practical) | From acoustics the students basically gain the entire knowledge of sound so that they will do something using this in the musical perspective. Bhajan and Bengali song help them to sing these songs properly and teach. |