

## B.A. General in English

Course Code	Course Name	Course Outcome
ENGGCC01	Poetry & Short Story	To understand English literary cultures from the Renaissance to the 19 <sup>th</sup> century and develop an understanding of different forms and types of British Literature through exposure to texts that highlight both compliance and contest to tradition.
ENGGCC02	Essay, Drama & Novel	To understand the currents and cross-currents of English literary cultures in the 20 <sup>th</sup> century through an exposure to texts of diverse genres.
ENGGCC03	Contemporary India: Women and Empowerment	To develop a comprehensive understanding of the Social Construction of Gender, Women and Law the Indian Constitution and to recognise the importance of gender specificity in literature and understand and appreciate the representation of female experience in literature
ENGGCC04	Academic Writing and Composition	To convey their ideas in English using simple and acceptable English in writing and understand to recognize and draft different types of writing – e.g. classroom notes, summaries, reports, exploratory and descriptive paragraphs, substantiating etc
ENGGSE01	Film Studies	To introduce students to the evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films and different responses to films.
ENGGSE02	Technical Writing	To understand differences between speech and writing, distinct features of speech, distinct features of writing and develop writing Skills of diverse nature - descriptive, narrative, expository and argumentative writing in format situations.
ENGGSE03	English Language Teaching	To identify and classify strategies used by a teacher to teach language and demonstrate clear understanding of the syllabus, its structure and development
ENGGSE04	Business Communications	To develop a comprehensive understanding of the theoretical and practical aspects of business communication and develop both basic and advanced skills in business communication from writing minutes of meetings to project reports
ENGGDS 01	Indian Literature in Translation	To appreciate the diversity of modern Indian literatures and the similarities between them and understand the impact of literary movements on various Indian literatures
ENGGDS 02	Partition Literature	To explain historical and socio-cultural factors responsible for the Partition of Indian Sub-continent and demonstrate critical understanding of manifestations of the experience of the partition in various art forms.
ENGGGE01	Contemporary India: Women and Empowerment	To develop a comprehensive understanding of the Social Construction of Gender, Women and Law the Indian Constitution and to recognise the importance of gender specificity in literature and understand and appreciate the representation of female experience in literature
ENGGGE02	Environment & Literature	To develop a comprehensive understanding of the concepts of Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism.

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<b>ENGGCLC 01</b>	British Poetry -1	To understand the tradition of English poetry from the Renaissance to the Romantic period and develop a clear understanding of stylistics of poetry through an exposure to rhetoric and prosody.
<b>ENGGCLC 02</b>	Poetry - 2	To understand the development of English poetry in the Victorian and early modern periods through an exposure to representative texts prescribed for study.
<b>AECC 01</b>	English Communication	To introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions.