

M.A. in English

Course Code	Course Name	Course Outcome
ENG 101	POETRY I (MEDIEVAL TO PRE-ROMANTIC)	To make the students acquainted with the spirit of the middle ages and the pre-Romantic period as reflected through certain poetic texts.
ENG 102	DRAMA I ((MEDIEVAL TO ROMANTIC)	To enable the students understand the evolution of English drama from the earliest forms to the Romantic Era and the key concepts associated with the form.
ENG 103	FICTIONAL AND NON-FICTIONAL PROSE – 18th AND 19th CENTURIES	To make the students acquainted with key concepts of 18th and 19th century fictional and non-fictional prose and Account for the role of context(s) in the production, reception, and transmission of major literary works of the Romantic and Victorian ages
ENG 104	POETRY II (19th CENTURY)	To gain knowledge of representative texts of Romantic poetry and become acquainted with the spirit of the Victorian age as reflected through certain poetic texts.
ENG 105	FIELD SURVEY AND DOCUMENTATION OF DALIT AND TRIBAL CULTURAL TEXTS	To learn to document and analyse the oral literary tradition of Dalit and Tribal communities and translate published specimens of local literature into English.
ENG 201	DRAMA II (19th and 20th Centuries)	To understand key concepts of 19th and 20th century drama-texts and refer to relevant contemporary literary theories
ENG 202	FICTIONAL AND NON-FICTIONAL PROSE II (19th and 20th Century Texts)	To gain first hand knowledge of representative 19th and 20th century fictional and nonfictional prose pieces and be acquainted with influential criticism of and commentary on 19th and 20th century fictional and non-fictional prose pieces.
ENG 203	POETRY III (19th and 20th Century Texts)	To understand the avant-garde forms of literary expression and their departures from earlier forms of representation and develop an understanding of the various forms of critique of modernity that evolved in England (and Europe) in the course of the 20th century
ENG 204	LANGUAGE AND COMMUNICATIVE SKILLS (EDC)	This Extra-Departmental Course aims to enable students from other discipline(s) to understand and apply knowledge of human communication and language processes as they occur in various contexts and effectively communicate or express themselves in English either verbally or in written form.
ENG 205	SHAKESPEARE	To enable students to appreciate the continuing relevance of Shakespeare’s plays and understand the times and theatre (including stage) when Shakespeare lived and worked in London and become acquainted with the trends of Shakespeare-criticism.
ENG 301	LITERARY THEORY AND CRITICISM -I	To provide the students sufficient exposure to literary critics and their respective theories from the classical era to the English Romantic period
ENG 302	LITERARY THEORY AND CRITICISM -II	To provide sufficient exposure to literary critics and their respective theories from the Victorian era to the Modernist period and make the students understand various positions or stances taken by critical theorists towards an evaluation of literature.

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ENG 303	COLONIALISM AND POST-COLONIALISM	To gain a coherent knowledge and a critical understanding of colonial and post-colonial literature and its key historical, cultural and theoretical developments and become acquainted with how race, class, gender, history, and identity are presented and problematised in the literary texts.
ENG 304	INTRODUCTION TO CRITICAL THEORY AND CULTURAL STUDIES (EDC)	This Extra-Departmental Course aims to enable students from other discipline(s) to discuss and analyse cultural texts using a wide range of theoretical approaches, in particular those that consider how class, gender, sexuality, nationality and race are represented in popular texts.
ENG 305	NEW LITERATURES	To make the students acquainted with the writers of new literatures from Africa, Australia, Canada as well as Caribbean Literature and enable them to comprehensively appreciate various cultures and compare and contrast the writers from around the world and their unique styles.
ENG 401	AMERICAN LITERATURE	To identify the salient features of representative literary texts from across all periods of American Literature and contextualize the production and reception of literary texts.
ENG 402 A	LITERATURE OF THE INDIAN SUBCONTINENT: FICTION AND NONFICTION IN ENGLISH	This Special Paper aims to enable the students to gain a comprehensive idea of the origin, growth and development of Indian English novel and account for the role of context(s) in the production, reception, and transmission of major literary works of Indian Literature.
ENG 403 A	INDIAN WRITING IN ENGLISH (POETRY & DRAMA)	This Special Paper aims to enable the students to understand key concepts of Indian writing in English, with a focus on poetry and drama and refer to relevant contemporary literary theories.
ENG 404 B	DALIT LITERATURE	This Special Paper aims to enable the students to understand a different discourse from Dalit's perspective which for a long time was not visible in literary terrain and discover various new perspectives for the study of India such as foregrounding dignity and humiliation as key ethical categories in the shaping of political struggles and ideological agendas in India.
ENG 405	SEMINAR	To Prepare term papers on crucial theoretical engagements in literary and cultural studies by assimilating important methodological approaches and develop adequate theoretical and technical training to take up area-specific research in M.Phil. and Ph.D. programmes later.